

An abstract painting with vibrant colors and expressive brushstrokes. The background features a large, dark blue and purple mountain-like shape on the left, a bright orange and yellow landscape in the middle, and a blue and white area on the right. In the foreground, there is a dense crowd of stylized, white and black figures, possibly representing a crowd or a herd, moving across the landscape.

BEATRIX

Conference

Imprenditori:
Artisti del
XXI secolo

Giacomo Cecchin

RAFFAELLO E IL PASSAGGIO GENERAZI

Uno dei problemi maggiori delle pmi italiane è quello del passaggio generazionale. La maggior parte non supera la seconda generazione. Ma ci sono anche storie di successo come quella di Raffaello.





RAFFAELLO

COPIARE PER MIGLIORARE

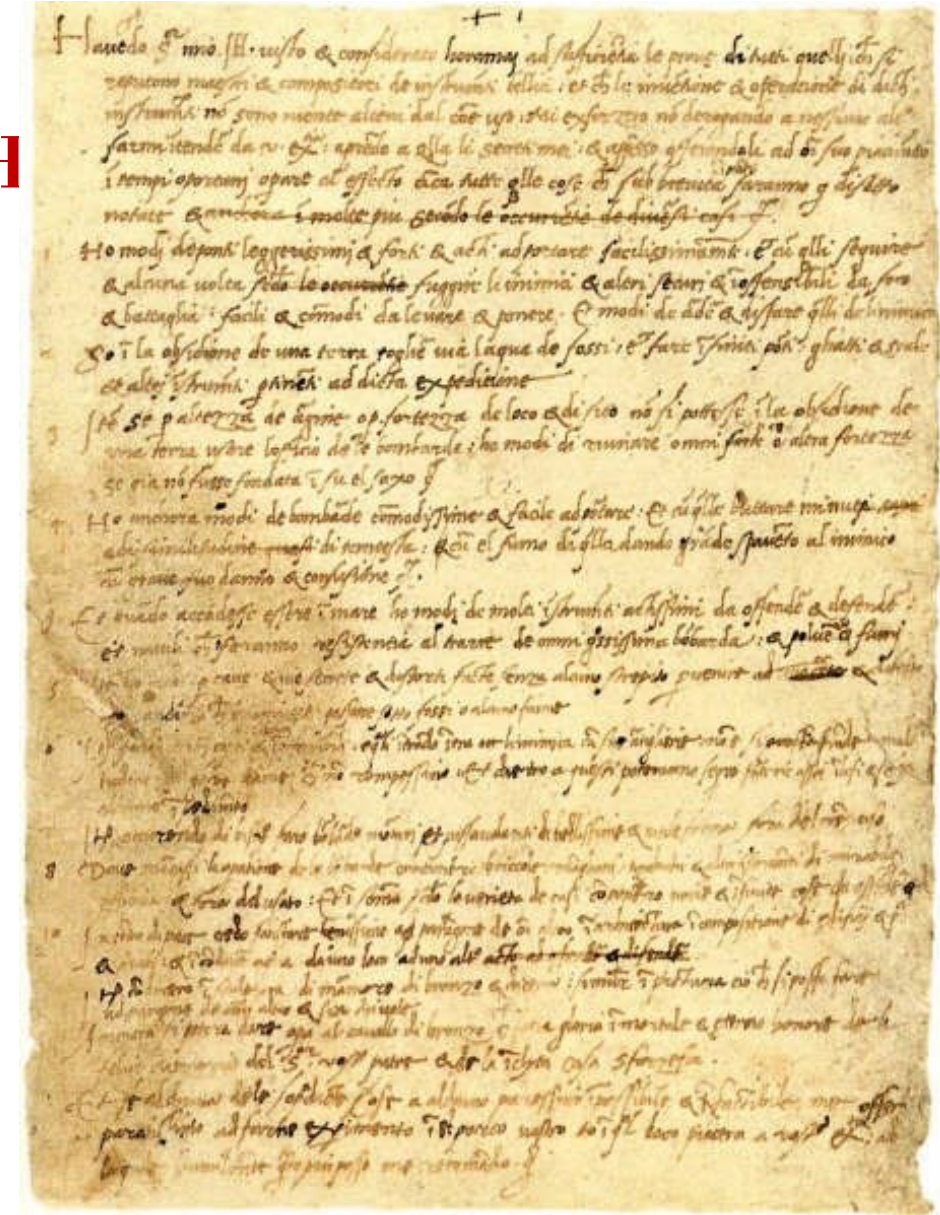




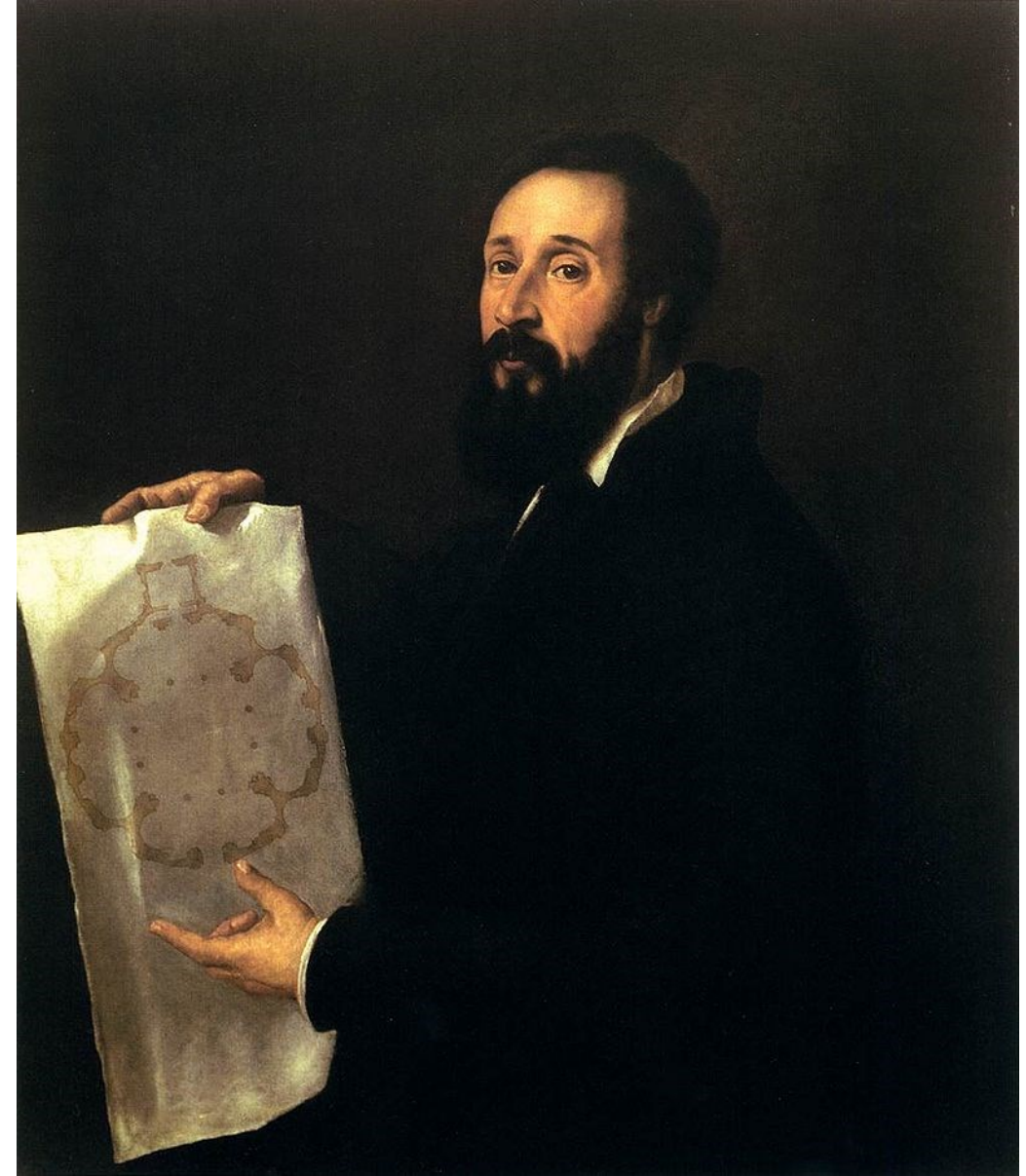
**COPIARE PER
MIGLIORARE**



LEONARDO, THE ELEVATOR PITCH



GIULIO ROMANO, LO STORYTELLING E IL FUNNEL



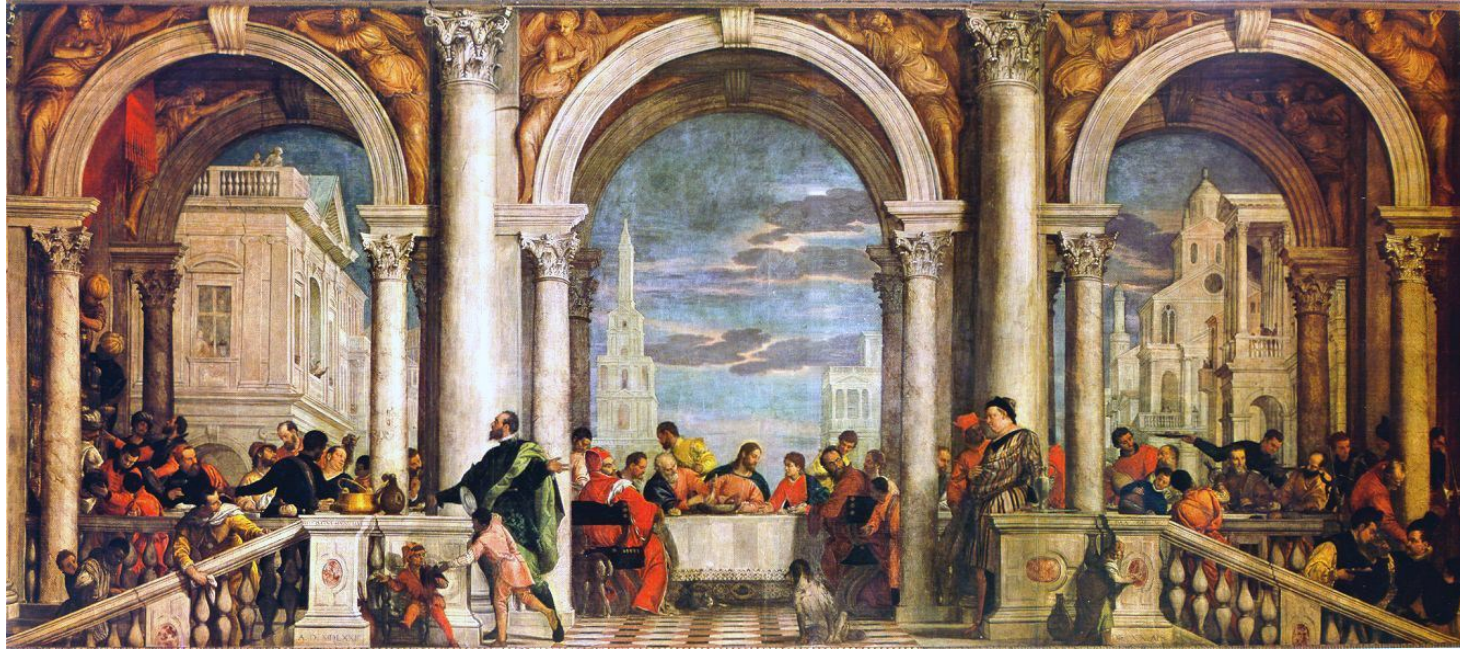
TINTORETTO FAI VEDERE, NON RACCONTARE



TIZIANO FIDELIZZAZIONE E MERCATO DI NICCHIA



VERONESE E LA GESTIONE DEL RECLAMO



MAURIZIO CATTELAN, ARTISTA DEL XXI SECOLO



MAURIZIO CATTELAN



The background is a complex abstract painting. The upper portion features bold, expressive brushstrokes in deep blue, white, and red. A large, solid red rectangular block is superimposed over the center, serving as a backdrop for the word 'Grazie'. Below this block, the painting transitions into a scene with a dense herd of sheep in various shades of white, black, and grey, set against a warm, textured background of orange and yellow. The overall style is expressive and modern.

Grazie

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